

# A Reunion

Transcribed by Phil Smith (philsmith@att.net)10/06  
Edited by Wheat Williams (wheat@wheatwilliams.com) 2016

Shulman/Shulman/Minnear

The musical score for "A Reunion" is written for a full ensemble. The key signature is one sharp (F#) and the time signature is 6/8. The score is divided into eight staves, each with a label to its left: Voice, Violin I, Violin II, Violoncello, Piano, Guitar, Bass guitar, and Percussion. The first two measures of the score are marked with a double bar line, indicating a section break. The Voice part is a single line with a treble clef and a key signature of one sharp. The Violin I and Violin II parts are written in treble clef with a key signature of one sharp. The Violoncello part is written in bass clef with a key signature of one sharp. The Piano part consists of two staves, treble and bass, with a key signature of one sharp. The Guitar part is written in treble clef with a key signature of one sharp. The Bass guitar part is written in bass clef with a key signature of one sharp. The Percussion part is written in bass clef with a key signature of one sharp. The score includes various musical notations such as notes, rests, and bar lines. Above the Piano staff, the notes G, A, D, A, G, A are written. Above the Guitar staff, the notes G, A, D, A, G, A are written. The Percussion part features a rhythmic pattern of eighth notes in the first two measures, followed by rests.

## A Reunion

6

Voice

Meet-ing in this way, — who could have known how our des tin-ies

Vln I

Vln II

Vc.

Pno

Guit.

Bass

Perc.

The musical score is for a piece titled "A Reunion". It is written for a full ensemble including Voice, Violins I & II, Viola, Piano, Guitar, Bass, and Percussion. The key signature is D major (two sharps). The score is divided into measures by a double bar line. The Voice part has lyrics: "Meet-ing in this way, — who could have known how our des tin-ies". The Piano part includes chord markings: D, A, G, Am7, D, A, G, Am7. The Guitar part also includes these chord markings. The Bass part has a melodic line. The Percussion part is marked with a double bar line and a single bar line, indicating a change in the pattern.

## A Reunion

3

10

10

Voice

and ways a part have grown\_\_

Vln I

Vln II

Vc.

Pno

Guit.

Bass

Perc.

The musical score is for a piece titled "A Reunion". It is written in D major (two sharps) and 4/4 time. The score includes parts for Voice, Violin I, Violin II, Viola, Piano, Guitar, Bass, and Percussion. The voice part has the lyrics "and ways a part have grown\_\_". The piano and guitar parts feature a repeating chord progression of D, A, G, A. The bass line has a melodic pattern. The percussion part is currently silent.

## A Reunion

14

Voice: Look-ing still the same af - ter all these years,  
 Shar-ing thoughts and deeds, sim-ple har-mon-y,

Vln I  
 Vln II  
 Vc.  
 Pno  
 Guit.  
 Bass  
 Perc.

## A Reunion

5

17

Score for "A Reunion" (Page 5, Measure 17).

**Voice:** chang-ing on - ly in my mem-or - ies not clear  
plans and hopes e-rased in our mat - ur - it - y.

**Vln I:** (Violin I)

**Vln II:** (Violin II)

**Vc.:** (Violoncello)

**Pno:** (Piano)

**Guit.:** (Guitar)

**Bass:**

**Perc.:** (Percussion)

20

Voice

Vln I

Vln II

Vc.

Pno

Guit.

Bass

Perc.

This musical score is for a piece titled "A Reunion". It is arranged for a full ensemble including Voice, Violins I & II, Viola, Piano, Guitar, Bass, and Percussion. The score is written in D major (two sharps) and 4/4 time. The piece begins at measure 20. The vocal line is currently silent. The Violin I part features a melodic line with eighth and sixteenth notes. The Violin II part provides harmonic support with similar rhythmic patterns. The Viola part has a more active, rhythmic line. The Piano part consists of chords and single notes, with the right hand playing a sequence of chords labeled D, A, G, A, D, A. The Guitar part mirrors the piano's chord sequence. The Bass part has a steady eighth-note pattern. The Percussion part is currently silent.

## A Reunion

7

23

Score for "A Reunion" (Page 7, Measure 23).

**Voices:**

Andbe-liev - ing all \_\_\_\_\_ fut-ures we would share.\_\_\_\_  
Nowto-mor-row's dreams \_\_\_\_\_ are now yes - ter - day..\_\_\_\_\_

**Instrumentation:** Vln I, Vln II, Vc., Pno, Guit., Bass, Perc.

**Chord Progression (Piano/Guitar):** G, C, F, B<sup>b</sup>, F, F/E, B<sup>b</sup>/A.

## A Reunion

27 (same lyrics both times)

Score for "A Reunion" (Measures 27-30).

**Voice:** Fate \_\_\_\_\_ De - sign \_\_\_\_\_ Play-ing Nat - ure's \_\_\_\_\_ mime, \_\_\_\_\_ to-day

**Vln I:** [Musical notation]

**Vln II:** [Musical notation]

**Vc.:** [Musical notation]

**Pno:** [Musical notation with chords C<sup>2</sup>, D<sup>2</sup>, C<sup>2</sup>, D<sup>2</sup>]

**Guit.:** [Musical notation with chords C<sup>2</sup>, D<sup>2</sup>, C<sup>2</sup>, D<sup>2</sup>]

**Bass:** [Musical notation]

**Perc.:** [Musical notation]



## A Reunion

9

31

Score for "A Reunion" (Page 9, Measure 31).

**Voice:** — by chance we meet a - gain\_ af - ter all this time, Mee-ting in

**Vln I:** [Musical notation]

**Vln II:** [Musical notation]

**Vc.:** [Musical notation]

**Pno:** [Musical notation with chords: D/E, F#sus<sup>4</sup>, G<sup>6</sup>, Asus<sup>4</sup>(add<sup>9</sup>), A]

**Guit.:** [Musical notation with chords: D/E, F#sus<sup>4</sup>, G<sup>6</sup>, Asus<sup>4</sup>(add<sup>9</sup>), A]

**Bass:** [Musical notation]

**Perc.:** [Musical notation]

35

1.

Voice

— this way, no-one could have known...

Vln I

Vln II

Vc.

Pno

Guit.

Bass

Perc.

1.

# A Reunion

11

39

2.

Voice

Vln I

Vln II

Vc.

Pno

Guit.

Bass

Perc.

G A D A G A

2.

The musical score is written for a full ensemble. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is divided into two systems. The first system contains measures 39 through 41. The second system contains measures 42 through 44. The first ending is marked with a double bar line and a repeat sign, and the second ending is marked with a double bar line and a '2.' indicating a repeat. The instruments are arranged vertically: Voice, Violin I, Violin II, Viola, Piano, Guitar, Bass, and Percussion. The Piano and Guitar parts feature a melodic line with notes G, A, D, A, G, A, while the Bass and Percussion parts provide a rhythmic foundation.

42

Voice

Vln I

Vln II

Vc.

Pno

Guit.

Bass

Perc.

D A G A D A